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Marble machine 2016

Source: YouTube Vimeo This video is an IMVDb Option Have credit or other information to add to the Marmar Machine by Wintergatan? On tweet this page 0 issues open to this video 0 while waiting for donations for this video ID: 169449079320 First, it's important to say I didn't create a marmar machine culture, says Martin Molin. Are you made public about the culture of marmar machines? It's a scene like that. I didn't realize the scene was like that, but thanks to Molin, I am now. Perhaps a few others, too, thanks to the humidity of the headlines that have recently been trumpeting Molin's own extraordinary marmar music-making machine as an eye mirror that will blow your mind and amaze you. For those who haven't seen the Winter Marmar Machine, it's a piano organ-sized contraceptive made from birch-coated boards, several Lego Technic sets, and 2,000 marmars. When Molin winds up in hand, the marmar slithers through a series of gears and chutes, plunking down on the xylophone key to embody the cheerful harmony of sci-fi. It takes 14 months 40-or-more hours of work a week to make. Molin is a swedish musician. His kugiran, Wintergatan, playing space, orchestral folk-electronic music on instruments such as xylophones and drums---but was never as complex as the Marble Machine. Molin said he was rocked by other instruments to customize them, and once made a small hand-powered music box, but the Rube Goldberg-like Marble Machine was the first. To hear Molin tell, the Marble Machine reads like a besbolized version of Kevin Costner's diamond in Field of Dreams. After learning about another hobby that makes marmar machines, he was very collectible on this idea of building one. Then he visited the Speelklok Museum in Utrecht, in the Netherlands. Music boxes, music clocks, and street organs, some of which go back to the 1500s, fill the museum. I couldn't get the machine out of my head, Molin said. Molin set out to create his own, taking additional inspiration from this animated marmar-and xylophone machine. He documents the process in a short YouTube clip, so you can see him in his workshop building a flywheel that stores energy, selecting the gear size on the wooden gears, testing the maroon lifting mechanism, and plugging pins into the steering wheel. This part of the Marmar Machine is gridded, and works like an analog version of a MIDI machine. Move the plastic pin around on 22 wheel tracks, and the note changes. Marmar Wintergatan's engine is hardly complicated. There's a violin strapped to the gear that connects to the rotating belt that carries the marmar that falls into the xylophone lock and then falls into the funnel, all to get back through the flick and spit out again. At one point last summer, Molin said, he was so determined to make marmar taste one at a time (instead of two or three one time), that he scrapped work worth six months and began to shoulder his design. This is a dizzying way to make music, and it's just as hard to describe the effects. It's like bands with vibrations, Molin said. The vibe has this vibrato that goes wa-wa-wa-wa, which adds to the side of the sound dream association. Like a steam engine without steam. You can, of course, decide for yourself what the Marble Machine sounds like, by watching and listening to above. Swedish band Wintergatan has created an incredible 'Marble Machine' that has blended a 16m view on YouTube. But what sounds like? The video is no longer availableBuilt by Swedish musician Martin Molin and filmed by Hannes Knutsson, it won't be out of place in the chamber orchestra - or a pinball arcade. And it will visit, with Wintergatan, from May 12th.With bass drums, snare drums and giant cogs carrying marbles upwards like coal-fired power stations, it's a derang yet wonderful vision of someone who has really lost their marbles. All 2,000 of them. If you want to comment on this story or anything else you see on BBC Culture, go to our Facebook page or message us on Twitter.And if you like this story, sign up for bbc.com a weekly feature, called If You Only Read 6 Things This Week. A selection of selected stories from BBC Future, Earth, Culture, Capital, Travel and Autos, is sent to your inbox every Friday. Published on July 7, 2016 by Elsa Ferreira Berlin, Special Envoy La Marble Machine de Wintergatan (March 2016): The good thing about Sweden is that in winter the early sunset. Suffice to leave you free and lock yourself in your garage. For sixteen months, Martin Molin, a musician from wintergatan Band, did this to build his musical sculpture. Back then, I was very perfection with music. I had 2000 demos on my computer but I couldn't solve it. I was building about it, he said when found at Music Tech Fest in Berlin. The construction of his machine motivated him. When you fix the problem, the more complex, the more enjoyable. The result is a lead ball machine that can be prodded nearly two metres high with complex and advanced mechanics. Sound engineer work, too, with a microphone recording each instrument individually for ultra-flyching production. This process is based on gear, which triggers the wheel, which itself triggers marble (2000 in all), which plays notes when they fall on various instruments (drums and sarre drums with glass and rice bottoms, bass, vibrations, etc.). That's 22 songs that can be played through the complicated equations he detailed in the video. How the Marble machine works, Wintergatan (March 2016): If it looks professional, it's because I'm studying on Youtube So many techniques. To know how, Martin Molin, 33, learned everything on Youtube, he said. I was passionate about the video of Matthias Wandel, a German engineer living in and that has a great channel. I also saw Jimmy Diresta, a carpenter. One day he said if it sounded professional, it was because I was studying on Youtube. That's what I did. I have built things all my life without ever being trained in it. Martin Molin's Marble Machine is not the first of its kind. On the Internet, it is a kind of subculture - a bit like a permanent motion machine. One of the most popular creators (after Martin Molin and his 21 million views) was Matthias Wandel, the engineer who inspired musicians. He plays with gravity, the marble falls to the chaotic and beautiful sounds, the spirit of Molin. I wanted to know if I could do it, he said, before admitting that he was a bit naive. I think it's going to be easier than that. Matthias Wandel Marble Machine (2010): Other inspiration musicians come from a visit to the Utrecht Watch Museum in the Netherlands. If your readers go through there, they have to go, it's fantastic, strictly. There are all mechanical and proddy instruments from the 19th century, before the digital age. Marble Machine V2 Martin Molin has taken a desire for manufacturing. And tutos, too. After making a dozen videos about the manufacture of his Marble Machine, he received numerous emails from requests for manufacturing advice, he explained. So he worked on the second version of his instrument, still as charged, but flexible this time, so that he could win on tour: it has to fit in five cases. This time again, he will take care of the documentation. He plans to create designs on Sketchup modelling software and make super educational and education videos, such as Matthias, he laughs. Music Box Paper Drawing Mechanism, Wintergatan (July 2016): The first time is prosecution. Now I know the problem and I know what's wrong. Because behind the magic of editing, Marble Machines don't work as well as expected creators ... It took a few to get these video results, he explained. I use elasticity. When they are dry, they don't work anymore. In perfect condition, the machine works 95%. But if he wants to win on tour, the V2 must run in the worst possible conditions. It would be more to engineering jobs, he said. Once the festive season ends (the band visits Sweden and Germany until at least November) Martin Molin will present to the makers on Youtube the main problem he needs to solve in the hope that they will help him: I hope that people will present me with a solution and that I will have a facepalm time. Open source projects are made on Youtube where everyone can participate. Stay in touch. Connected.

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